

# TATIANA ISABEL GIL

EMC

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## PRODUCTIONS

|                         |                                  |                                     |
|-------------------------|----------------------------------|-------------------------------------|
| DanceNation (Upcoming)  | Zuzu                             | Company One Theatre                 |
| Gooney Bird Greene      | Chelsea/Van Driver               | Wheelock Family Theatre             |
| Our Dear Dead Drug Lord | Kit                              | Off the Grid Theater Company        |
| Our Dad is in Atlantis  | Big Brother                      | Boston University School of Theatre |
| The Cradle Will Rock    | Dr. Specialist/Liberty Committee | Boston University School of Theatre |
| Kita y Fernanda         | Concha                           | Boston University School of Theatre |

## NEW PLAY DEVELOPMENT HIGHLIGHTS

### WORKSHOPS:

|   |                       |                            |
|---|-----------------------|----------------------------|
| <i>Marief</i> by Melinda Lopez                        | Various Roles         | The Huntington Theatre     |
| Young Nerds of Color by Melinda Lopez                 | Xochi                 | Central Square Theatre     |
| The Tragic Ecstasy of Girlhood by <i>Kira Rockwel</i> | Adriana               | Boston Playwrights Theatre |
| BU MFA playwriting class                              | Various Leading Roles | Boston Playwrights Theatre |
| La Llorona by Ceclia Raker                            | Molly and Maria       | Fresh Ink Theatre          |

### STAGED READINGS:

|                               |         |                                |
|-------------------------------|---------|--------------------------------|
| Derecho by Noelle Viñas López | Eugenia | New England Theatre Conference |
| Little Lives by Shara Feit    | Megan   | The Geva Theatre               |
| La Llorona by Cecelia Raker   | Molly   | Fresh Ink Theatre              |

### WORLD PREMIERE PRODUCTIONS:

|           |                     |             |
|-----------|---------------------|-------------|
| Hype Man  | Assistant Dramaturg | Company One |
| Leftovers | Lead Dramaturg      | Company One |

## DEvised WORK/COLLABORATIONS

|                               |  |                                     |
|-------------------------------|--|-------------------------------------|
| Las Que Sueñan                | Playwright                               | YO SOY LOLA                         |
| Los Colores De el Amor        | Playwright/Director of Performance       | YO SOY LOLA                         |
| Yo Soy Lola 2017              | Playwright/Director of Performance/Actor | YO SOY LOLA                         |
| True Colors Out Youth Theater | Co-Director                              | The Theater Offensive               |
| SHEBANG                       | Sketch comedy writer/actor               | Boston University School of Theatre |

## ARTIST RESIDENCIES

**Resident Artist with The Theater Offensive, 2017:** A two month residency to write, workshop and have a staged reading of a full length play, *Lithosphere Heart*.

**Resident Artists with Theater Offensive, 2019:** A year long residency with artistic partner, Eddie Maisonet collaborating to create an interview based theatrical experience about gentrification in Boston called *Narratives of Home*.

## TRAINING

Boston University School of Theatre, BFA in Theatre Arts 2017  
Neighborhood Playhouse School of the Theatre, 2012

## SPECIAL SKILLS/INTERESTS

**Fluent in Spanish,** Hip hop, contemporary dance, yoga, martial arts and sparring training, unarmed combat, Dialects in English- British, Spanish, Southern, Bronx accents. Dialects in Spanish- Colombian, Panamanian, Mexican, Puerto Rican, Cuban