

DRAMATURGY WITH TATIANA ISABEL

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SERVICE DESCRIPTIONS

New Plays and Devised pieces Dramaturgical Collaboration

Every playwright needs a partner in crime to ask all the questions, listen deeply and support them as they craft all the intimate corners of their worlds! I provide one-on-one support, conversations, and research to independent playwrights, and also extend my services as a production and new play development dramaturg for theater companies.

Dramaturgical and Community Building Consultations with Theater Companies

If you are looking to explore how you can transform your theater practices into ones that are community centered, while facilitating deeply meaningful experiences for your audiences as they engage with your programming, let's chat! Preliminary topics to discuss could be how your programming can be more intentionally in conversation, and in service to the communities you are wanting to reach, as well as the communities of folks that identify themselves as loyal patrons. This work would be in collaboration with the anti-racist work your company has started to do, or could serve as the first steps towards that work if your company has not started it already.

Dramaturgy Blogs

These blogs are digital platform versions of the world of your play! The content in this blog could include research, world of the play vibes, inspiration, lineage, and all the people, places, things, and events the play is in conversation with. This information comes in text, image, and video format.

How it works:

You chose the website you'd like the blog to be on. I create the content. We negotiate how many posts and for how long you would like me to run/populate the blog.

Research Packets

These research packets are PDF pages more focused on the research support the world of the play wants and needs. The information in this packet is image and text based. These packets include a table of contents, and go deep into the research side of things like historical context, issues or subject matter of the play, glossary of terms, about the playwright and the world they lived in, etc.

How it works:

There is no minimum amount of pages. Work is divided between research and organizing and putting together the information. A 3 page document, for example could average to about 3 hours of work as a complete packet, however it really depends on the content you are seeking.

PRICE MENU

Notes on pricing and packages:

For Theater companies, prices are on a sliding scale based on operating budget. For individuals, prices can be negotiated on a sliding scale if needed. Contracts will always be included in our work together, and if you are interested in more than one package or service, that price can also be negotiated.

Plays and Devised Pieces Dramaturgical Collaboration Packages:

For independent playwrights

Package 1

\$75

Includes 2 conversations, 1 read of the play, notes

Package 2

Week long collaboration starting at \$200

Includes more than 2 conversations, notes on drafts, and light research

More than one week of collaboration is also available.

Package 3

Month long collaboration starting at \$700

Could include multiple conversations, notes on developing drafts, a short research packet/blog, dramaturgical presentations, program notes, workshops with actors and playwright, and facilitating community connections based on the play's content.

More than one month of collaboration is also available.

For Theater companies

I am available to do production and new play development work starting at \$25 an hour.

Dramaturgical and Community Building Consulting Packages:

Package 1

\$50-75 an hour for a preliminary conversation

Package 2

\$250-350 for 3hrs of conversation with a 3-5 page write up of recommendations, resources

Package 3

\$500-700 for 5hrs of conversation and an outline strategic plan recommendation

Package 4

\$1000-1500 for 8hrs of meetings and a strategic plan

Dramaturgy Blogs and Research Packet:

\$28 an hour

\$1,000.00 for 40hrs of work